

Best Practices for Ultra Clear Pro and Lightspeed on Bright White Finishes

Very light or bright white surfaces tend to be less forgiving than natural wood or darker colours, and small variations in the finishing process can show up more easily.

There can be several factors that influence how a clear finish appears over white surfaces, including film thickness, substrate conditions, tannins in the wood, and other application variables. Because bright whites are especially sensitive, these factors may become more noticeable than they would on darker finishes. To help ensure the cleanest appearance when using Ultra Clear Pro or Lightspeed Nano over bright whites, we recommend the following best practices.

Application Guidance

- Apply lighter coats and build the finish with multiple passes rather than one heavier coat.
- Avoid heavy puddling or over-application in corners, profiles, or detailed areas.
- Always run a small sample board when finishing very light or white surfaces to confirm appearance before proceeding.

Optional Adjustment for Bright Whites

When finishing bright whites, some finishers prefer to add a small amount of white tint base to the clear to help maintain a more neutral appearance.

- Typical range: 2-3% white tint base that had been tinted to your customer's colour of choice.
- Approximately 2.5-4 oz per gallon
- Mix thoroughly before application
- Do not exceed 5% total tint without checking with the support team first.

If you have any questions or require additional support, please contact the N-Hance technical support team. **N-Hance Tech Line:** 435-755-8490 **Email:** techsupport@nhancecanada.ca